ABSTRACT
In this paper, we describe the formatting guidelines for ACM SenSys.

Categories and Subject Descriptors
D.3.3 [Programming Languages]: Language Constructs and Features – abstract data types, polymorphism, control structures. This is just an example, please use the correct category and subject descriptors for your submission. The ACM Computing Classification Scheme: http://www.acm.org/class/1998/

General Terms
Your general terms must be any of the following 16 designated terms: Algorithms, Management, Measurement, Documentation, Performance, Design, Economics, Reliability, Experimentation, Security, Human Factors, Standardization, Languages, Theory, Legal Aspects, Verification.

Keywords: Keywords are your own designated keywords.

1. INTRODUCTION
The proceedings are the records of the conference. ACM hopes to give these conference by-products a single, high-quality appearance. To do this, we ask that authors follow some simple guidelines. In essence, we ask you to make your paper look exactly like this document. The easiest way to do this is simply to download a template from [2], and replace the content with your own material.

2. PAGE SIZE
All material on each page should fit within a rectangle of 18 x 23.5 cm (7” x 9.25”), centered on the page, beginning 2.54 cm (1”) from the top of the page and ending with 2.54 cm (1”) from the bottom. The right and left margins should be 1.9 cm (.75”). The text should be in two 8.45 cm (3.33”) columns with a .83 cm (.33”) gutter.

3. TYPESET TEXT

3.1 Normal or Body Text
Please use a 10-point Times Roman font, or other Roman font with serifs, as close as possible in appearance to Times Roman in which these guidelines have been set. The goal is to have a 10-point text, as you see here. Please use sans-serif or non-proportional fonts only for special purposes, such as distinguishing source code text. If Times Roman is not available, try the font named Computer Modern Roman. On a Macintosh, use the font named Times. Right margins should be justified, not ragged.

3.2 Title and Authors
The title (Helvetica 18-point bold), authors’ names (Helvetica 12-point) and affiliations (Helvetica 10-point) run across the full width of the page – one column wide. We also recommend phone number (Helvetica 10-point) and e-mail address (Helvetica 12-point). See the top of this page for three addresses. If only one address is needed, center all address text. For two addresses, use two centered tabs, and so on. For more than three authors, you may have to improvise.1

3.3 First Page Copyright Notice
Please leave 3.81 cm (1.5”) of blank text box at the bottom of the left column of the first page for the copyright notice.

3.4 Subsequent Pages
For pages other than the first page, start at the top of the page, and continue in double-column format. The two columns on the last page should be as close to equal length as possible.

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1 If necessary, you may place some address information in a footnote, or in a named section at the end of your paper.
5. SECTIONS
The heading of a section should be in Times New Roman 12-point bold in all-capitals flush left with an additional 6-points of white space above the section head. Sections and subsequent sub-sections should be numbered and flush left. For a section head and a subsection head together (such as Section 3 and subsection 3.1), use no additional space above the subsection head.

5.1 Subsections
The heading of subsections should be in Times New Roman 12-point bold with only the initial letters capitalized. (Note: For subsections and subsubsections, a word like the or a is not capitalized unless it is the first word of the header.)

5.1.1.1 Subsubsections
The heading for subsubsections should be in Times New Roman 11-point italic with initial letters capitalized and 6-points of white space above the subsubsection head.

5.1.1.2 Subsubsections
The heading for subsubsections should be in Times New Roman 11-point italic with initial letters capitalized.

6. ACKNOWLEDGMENTS
Our thanks to ACM SIGCHI for allowing us to modify templates they had developed.

7. REFERENCES